

RAC Worship Arts Community

This document provides important information and expectations for being involved in the Worship Arts Community at Regina Apostolic Church.

Please get to know it! & Thank you for reaching out to be involved!

WHO WE ARE

We are Musicians, Dancers, and Artists (Visual & Technical)

WHY WE EXIST

To serve & lead the church in worship, glorifying God in His presence.

WHAT WE DESIRE TO BE

A healthy creative family, who raise up and release passionate worshipers, that create and declare fresh expressions of God's heart, and use our gifts to worship Jesus and pursue His Presence.

WHAT WE VALUE

His Presence

***A consistent picture of God's heart in the Bible is to presence Himself with His people.
As ones reconciled to God, through Christ, filled with the Holy Spirit,
we worship and respond from this truth with our lives.***

Romans 12:1, Revelation 21:3, Psalm 16:11

Character

***Soft & Servant Hearted towards the Lord & towards one another.
We seek to walk in integrity and humility.***

1 Timothy 4:12, Psalm 15:2, Galatians 5:22-24

Community

***Knowing one another, and being known by one another. We are committed to each other.
Pursuing the same heart and vision, together. It's what sustains us.***

Psalm 133, Hebrews 10:24

Excellence

***As a holy nation of God's own possession, we bring our best in everything that we do,
so that we might proclaim His excellence in whatever capacity we are able.***

We steward God-given gifts to lead others effectively for His glory and our joy.

1 Peter 2:9, Colossians 3:23, 1 Peter 4:10, 2 Timothy 1:6-7

Expectations

As a disciple, demonstrate a growing relationship with Jesus Christ

As followers of Jesus, we desire to worship God with our lives and live for Him! As the Worship Arts Community, we have been given a unique opportunity and joy to lead others to glorify God in His Presence! All of us are in process, but our heart is to emulate the One we worship both **on** and **off** the **platform we are given!**

Be committed to Regina Apostolic Church

We belong to this church family. We pray for, follow, support, and give ourselves to building up this church family. We regularly attend services and participate in the life of RAC apart from when we are scheduled to serve.

Committed to pursuing humility and a servant heart

We come with a **heart to serve**, rather than to be served (putting others above ourselves by believing and seeing the best in them). We pray, encourage, support and affirm one another with every opportunity we have and are accountable to each other in the same way. We stay **soft** and malleable to the Lord and towards one another; willing to try new things, receive suggestions and feedback.

Faithful, prepared, and punctual in attending required meetings and rehearsals

We are **committed** to one **another**, to **our teams** and **communicating** with integrity, **prepared** (through knowing our role & responsibility), **early** and **on time** for rehearsals, soundchecks and events (to demonstrate honor towards one another)

Committed to growing in your skill

As **stewards** of God-given gifts, we grow in our abilities to serve and lead **well**.

Able to genuinely and visibly engage with God as they lead others in corporate worship.

We take **risks** in the Lord, knowing that what He has called us into, He has made provision for. We offer our bodies as living sacrifices to the Lord as we lead. We are **passionate, joyful, expressive**, and **Spirit-led** in our response to His great mercy and love!

Faithful to communicate to the Worship Arts Pastor & Ministry Leader any circumstances that might affect the integrity of your participation.

We want to **walk in the light** with one another (1 John 1:5-10). We understand different seasons of life and prioritize **being healthy** as a community.

Roles & Responsibilities

"We want to have skilled hands and hearts like David"

Musicians

- Able to perform well, serve, and be sensitive to others
- Able to learn new material quickly and able to replicate pre-recorded tracks/parts
- Able to demonstrate suitable ability and style on particular instrument
- Able to memorize & follow Chord Charts with the intent of playing by ear
- Develop an understanding and use of the *Nashville Numbering System* consistently **see Resources for more info*
- **Own** a set of **IEM's** (In Ear Monitors) and the **gear** related to their particular instrument

Drummers:

- Establish the rhythm section along with the bass player
- Demonstrate clear ability and understanding in groove, fills, consistency and sensitivity in playing
- Must have the ability to play to **click** and know how to operate technology for keeping time (Korg DB-90 is provided as well as an iPad with Multi-tracks)

Bass Players:

- Establish the rhythm section along with the drummer
- Must have the ability to lock into the kick pattern
- Understand dynamics and strengthening the groove through versatile playing

Piano/Keyboards Players:

- Able to play with versatility (pads & part playing)
- Able to play with sensitivity (making space for other instruments), supporting the melody through rhythm, lead lines and fills (when necessary)
- Able to take a key role in transitions between songs (often sustaining sound and key changing when necessary)

Guitar Players (Acoustic or Electric):

- Own, understand and demonstrate proper use of a Capo
- Able to demonstrate proficient strumming patterns with a pick and a basic level of finger-picking
- Willing to learn open chording concepts that create space for the melody
- Able to play different chord voicing's on the neck of the guitar
- Own delay, reverb, and over-drive pedal(s) that complement the suitable style (for **Electric**)
- Learn and play lead lines and sections (ensuring main hooks and parts are covered and executed well in songs) (for **Electric**)
- Able to play with sensitivity (making space for other instruments)

Vocalists:

- Able to memorize and sing lyrics on pitch and with sensitivity
- Able to harmonize and support vocal melody when necessary
- Willing to grow in hand signals when leading different songs

Technical Artists

- Able to perform well, serve, have a team mentality to work together and be sensitive to others
- Able to learn quickly and be willing to be adaptable
- Able to demonstrate suitable ability on particular medium or willing to be trained

Sound Techs:

- Arrive **15mins before scheduled rehearsal** and **soundcheck** to ensure proper patching and equipment is in place for ministry team
- Ensure proper **Gain** Structure is set to build a mix
- Mix to bring out the best of each instrument through level adjustments, panning, dynamic applications (compression, expanders) and time-based effects (reverb, delay, chorus). The aim is to sculpt your arrangement to make sense of each instrument in relation to each other while creating an aesthetically pleasing sound that is **consistent with the style** and **environment**.
- Mix with a **heads-up approach** to be sensitive and responsive to the room and the service (especially at transitions points).
- Ensure equipment is properly put away & returned to default layout when finished

Pro-Presenter:

- Arrive **15min scheduled soundcheck** and ensure equipment is turned on and fully operational
- Ensure order of services & notes for preaching are identified and in proper order
- Run **Pre-Service slides 15min before** and **after** each **service**
- Serve with a heads-up approach to be sensitive and responsive to the room and the service (especially at transitions points).
- Lead promptly along with the worship team (remember you are leading as much as the team on the platform)
- Become familiar with **planned worship songs** for the **scheduled weekend** and the **Top 25** Songs on Planning Center and to flow with arrangements
- Ensure equipment is properly turned off when finished

Camera Operators

- Arrive **10mins** before **scheduled soundcheck** and ensure equipment is **turned on** and fully **operational**
- Serve with a heads-up, worship first approach to be sensitive and responsive to the room and the service (especially at transitions points).
- Frame shots following the rule of the thirds with smooth balance and camera focus
- Become familiar with **planned worship songs** for the **scheduled weekend** and the **Top 25** Songs on Planning Center to effectively flow with arrangements
- Ensure equipment is properly turned off when finished

Live Stream Director / Service Producer

- Arrive **10mins** before **scheduled soundcheck** and ensure equipment is **turned on** and fully **operational**
- Serve with a heads-up, worship first approach to be sensitive and responsive to the room and the service (especially at transitions points).
- Direct the livestream with clear, encouraging communication through quick cuts, with well framed shots encouraging operators to following the rule of the thirds with smooth balance and camera focus to produce a cinematic look.
- Become familiar with **planned worship songs** for the **scheduled weekend** and the **Top 25** Songs on Planning Center to effectively flow with arrangements
- Ensure equipment is properly turned off when finished

Visual Artists

Visual Art (Painting / Drawing):

- Determine along with the worship leader appropriate placement where to set up and minister (default placement is on the baptismal tank on weekends where there are no baptisms)
- Ensure proper lighting and materials are in place to minister effectively
- Pray and ask the Lord to lead and direct you in what to create
- Be available when called upon (by Pastor(s) or ministry leader) to share about what was created with the aim to build up the body
- Ensure equipment is properly put away when finished

Dancers

- Able to serve and be sensitive to others
- Must be able to learn and be willing to be adaptable with humility (teachable spirit)
- Must have a team like emphasis
- Must be able to demonstrate suitable ability and/or a willingness to grow in movement
 - Able to lead out corporately when called upon by Pastor(s) or Ministry Leaders and as lead of the Spirit
 - Preferring one another over ourselves

Scheduling & Rehearsals

Musicians and **Technical Artists** are scheduled via Planning Center **once every 4 weeks** with their designated teams to lead the **Sunday Morning** services (**9:15am & 11am**). Rehearsals take place in the **Sanctuary** on;

- **Thursday** Evenings (**7:00pm-9pm**) for their scheduled weekend

** Actual start time will be called by team leader.*

** From time to time rehearsal may be moved to Sunday Mornings to accommodate schedules for the Sunday Morning Team.*

** At **8:45am**, teams are to meet in the **Prayer Room** for Pre-Service Prayer.*

Some quick thoughts on being effective in rehearsal (remember rehearsal is not practice, it's the place where we are bringing this together and fine tuning) ...

- Come prepared – make sure you are confident with your parts and your role
- Make sure you have everything you need for rehearsal (gear, music, technology)
- Be early (ensure you have everything set up and ready to go before rehearsal begins)
- Come with an attitude to serve and an open heart to receive and impart
- Be flexible and willing to try new things
- Be willing to pray and build up team members through prayer and encouragement

Worship Community Related Details

Team Nights – periodically we gather as one worshiping community once a year and, in our teams (3 times / year) outside of rehearsals to prioritize growing as worshipers, as a community and reminding our hearts of where we are going, what we value, and ministering over one another.

- *Dates are scheduled by Team Leads and/or the Worship Arts Pastor and sent out via Planning Center*

Dress Code – Modest, modern, and presentable “If you are unsure if it is acceptable or appropriate, choose something that you are confident is.” Dark, neutral colors with no logos are typically a safe bet!

Workshops – Periodically, musicians and artists (technical) gather both together and in sections to focus on heart and skill.

- *Dates are scheduled by Worship Arts Pastor and sent out via Planning Center*

Ministry Trips – Periodically, ministry teams will be assembled by Worship Arts Pastor or Ministry Team Leader and sent out to **build up** and **equip** other churches or contexts where invited.

The River – An evening set aside for extended worship and ministry unto the Lord. The River happens on Saturday evenings (6:30pm) and takes place in the sanctuary periodically throughout the year.

Wednesday Prayer – Every Wednesday @6:30pm, our church family gathers to worship and pray in the sanctuary, knowing that the kingdom is advanced through the power of prayer.

I _____ (Your Name) _____, **commit to the values, expectations, responsibilities of being a member of the worship community for the following ministry year (Sept 2024 to Sept 2025).**

Signature: _____

Date: _____

Resources



Planning Center Services (<https://planning.center>) is both an online platform and “App” used to Schedule Teams and for communication purposes. Inside of Planning Center Services, Worship Community members have the ability to access song MP3’s, Chord Charts, Accept or Decline invitations to scheduled services, and view Order of services as it relates to scheduled times to serve and other important information.



Music Stand is an “App” available to Worship Community members once a profile has been created inside of Planning Center Services. This App is primarily used by musicians to make notes and view Chord Charts in real time.



Yamaha Monitor Mix is the “App” used to mix IEM’s (In Ear Monitors). Each musician is encouraged to have this App on their mobile device and/or Ipad. This is the primary way in which we are able to hear one another and create a mix that is suited to the musician.

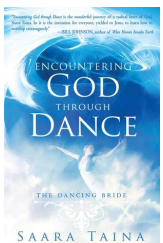
** You will need the “RAC Private” Wi-Fi Password in order to connect to the soundboard and enable the App. Please email pastormatt@reginaap.com for access.*



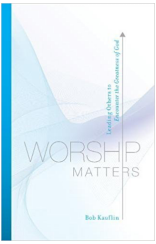
Church Center is a mobile “App” used for communication purposes and team building. Specifically using the groups’ function.



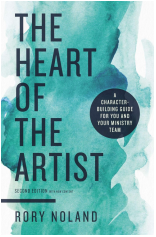
Music Theory for the Music Industry by Jeffery Kunde – This is a 30 page easy read workbook and tutorial on music theory basics for all musicians. It’s meant to be for those of us who know how to play or sing, but don’t really know how to build chords, scales or understand how the notes we are playing/singing are relating to each other.



Encountering God through Dance by Saara Taina – This book equips believers to worship Jesus in wholehearted devotion – to express love without fear or shame using movement.



Worship Matters by *Bob Kauflin* – This book is primarily for people involved in leading corporate worship and extremely helpful for anyone who wants to grow in their understanding and practice of biblical worship.



The Heart of the Artist by *Rory Noland* – This book is a character building guide for you and your ministry team. It will give you a better understanding of yourself and your unique place in the body of Christ. You'll find wisdom and encouragement that can help you survive the challenges and reap the rich joys of ministry in the creative arts.



Production Online - <https://productiononline.com> – A premium platform that provides courses from top production professionals to grow your skill and help you achieve excellence in worship.



Churchfront - <https://churchfront.com> – An online platform to help develop your skills for production ministry alongside leaders who continue to serve and build up the Church.